

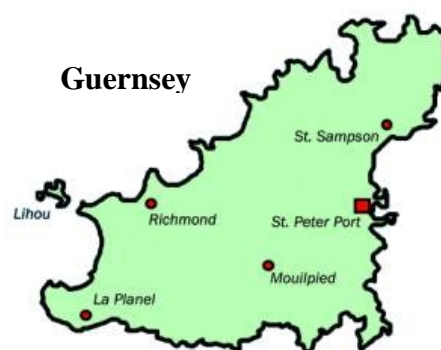
Regional Issues - Sterling.

The term 'Regionals' mentioned in the context of G.B. postage stamps is usually taken to mean the QEII Wildings (and subsequent issues) first put on sale on **18th August 1958** specifically for use in Guernsey, Jersey, Isle of Man, Northern Ireland, Scotland, and Wales & Monmouthshire.

However, Guernsey and Jersey are of special interest because during the Second World War they were under German occupation (from 30th June 1940) for almost five years during which time they were supplied with "War Occupation Issues". After the war, a special commemorative set was produced in 1948 to celebrate the third anniversary of their liberation. These three issues, although belonging to the reign of King George VI, will be presented here, with the QEII 'Sterling Wildings' following directly on.

Guernsey - Wartime Occupation issues.

Although none of the Guernsey 'Wartime Occupation' stamps are known with Perfins, the issue has been shown here for completion. With supplies of mainland postage stamps running out, and having to resort to 'bisects', the German authorities sanctioned a new issue of postage stamps for use on the island, but would not allow the use of the King's image, nor should the stamps indicate any connection with Britain.



The design for the Guernsey stamps was produced by **E W Vaudin**, to a very similar design to that used by Edmund Blampied for Jersey. The coats of arms of Guernsey and Jersey are almost identical. The stamps were printed in typography by the '**Guernsey Press Co**', parts of which may be found on lower marginal examples from the **6x10** sheet of stamps.

GUERNSEY Press Co., 5 x 180M/2/42

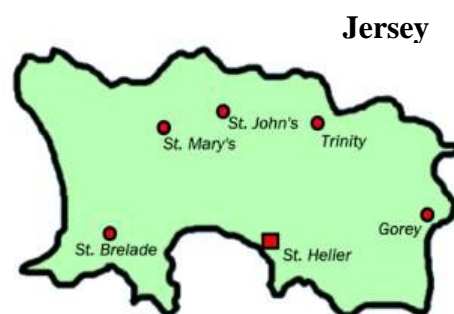
The **½d** and **1d** stamps first issued in **1941** were on un-wartermarked, white paper, rouletted rather than perforated. The **1d** came first on **18th February 1941**, followed by the **½d** on the **7th April 1941**. In **1942** both were issued on French 'bluish' bank-note paper, watermarked 'Loops' - the **½d** on **11th March 1942**, and the **1d** on **7th April 1942**. Finally, the pair were joined on the **12th April 1944** by a **2½d** stamp to the same design, although only the word "**Press**" appeared in the lower margin.



During the war, post was restricted to use only within the Channel Islands, with very few exceptions. The islands were officially liberated on 9th May 1945.

Jersey - Wartime occupation issues.

As was the case with Guernsey, supplies of mainland postage stamps began to run out, and as a result the German authorities sanctioned a new issue of postage stamps for use on the island, but again would not allow the use of the King's image, nor could there be shown any connection with Britain.



The design for the first issue of 'Wartime Occupation' stamps for Jersey was produced by **Col N.V.L. Rybot**, and involved the Coat of Arms of Jersey. As the coats of arms of Guernsey and Jersey are almost identical, the stamps look very similar to those used on Guernsey. In fact, the designs are too similar to be the result of pure chance, so there must have been some form of collaboration involved. The stamps were printed by the '*Jersey Evening Post*' in St Helier on white, un-watermarked paper, perforated 11.



As an act of defiance, **Norman Victor Lacey Rybot** (1876-1961) incorporated miniscule letters into each corner of the designs as derogatory comments against Adolf Hitler and Benito Mussolini. The **1d** stamp was issued on **1st April 1940**, April Fool's day, and the **1/2d** stamp on **29th January 1942**.

In 1943, **Edmund Blampied** (1886-1966), an artist and native of Jersey, was invited to design a new set of stamps for use on the island. The designs were simple and well suited for production under wartime conditions where the necessary raw materials were difficult to come by. Six stamps were designed, **1/2d to 3d**, printed on un-watermarked paper and perforated 13½. The stamps were engraved by **H Cortot** and printed at the **French State Printing Works** in occupied Paris.



This issue also saw a wartime protest in the shape of '**GR**', the Royal Cypher, incorporated into the design of the 3d value tablet. As with '**A**' and '**B**' in the earlier issue, this was never detected by the German authorities during the war, and only revealed after the war was over.

The 'Wartime Occupation' issues of Jersey are only known with Perfins from one company, that of *Abraham de Gruchy & Co Ltd*, Drapers, House Furnishers, and Costumiers, St Helier, Jersey. When the die was new (c1876), the 'D' was complete, but sometime between 1901 (pin weak) and 1902 (completely missing) one of the pins became defective and either broke off or was deliberately removed. The pin was never replaced, so is inevitably missing on the handful of Wartime Occupation examples still extant.

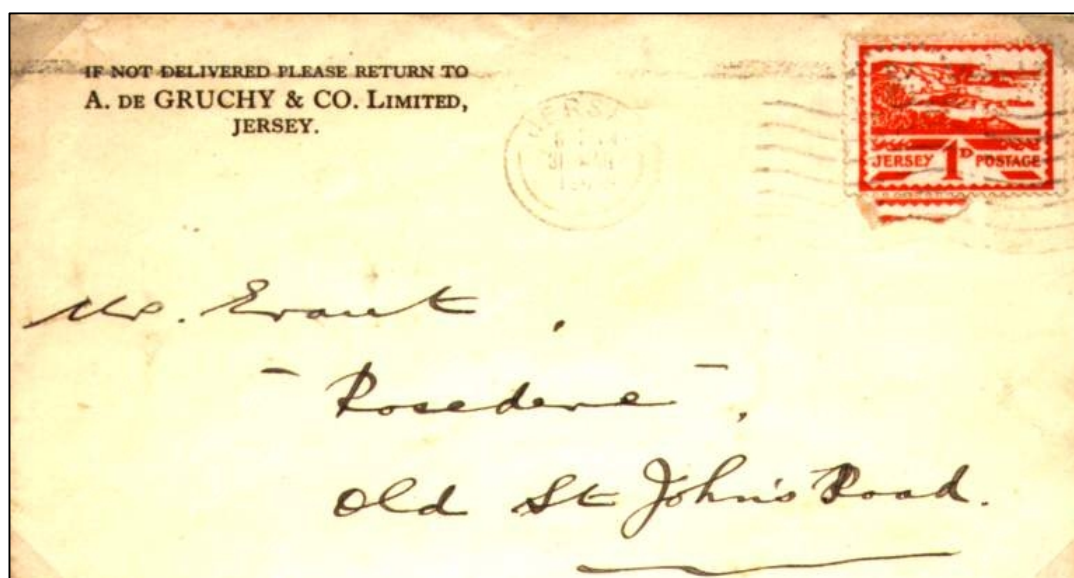
1876-1972



G1390.01

			'Rybot' Arms		'Blampied' Scenic set					
	Catalogue Number	Letters	½d	1d	½d	1d	1½d	2d	2½d	3d
1	G1390.01	De in G	½d	1d	---	1d	---	---	2½d	---

Perfin figures correct to *1st January 2019*.



One Perfin cover is known, postmarked *Jersey, 31st May 1944*.

Proposed Channel Islands stamp

The Channel Islands were officially liberated from German occupation on the *9th May 1945*. In an attempt to revitalize the tourist industry, it was thought a good idea that a series of postage stamps be introduced specifically for use on the Islands. As well as the Channel Islands, there would also be postage stamps for the other countries making up the United Kingdom (England, Northern Ireland, Scotland, Wales, and the Isle of Man), each showing the coat of arms of the country or region.

In the end the idea was not pursued, but alongside can be seen what the 'Channel Islands' stamp might have looked like.



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King George VI - Third Anniversary of Liberation.

With the idea of individual stamps for each of the constituent countries within the United Kingdom abandoned, a separate commemorative set was produced to commemorate the 3rd Anniversary of the liberation of the Channel Islands. The two stamps issued, the 1d and 2½d, both showed scenes of gathering 'vraic' (seaweed) from the beach using horse-drawn carts. The *vraic* was used as fertilizer which was applied on the land during the winter months.

Designers

- **1d - J R R Stobie**, an artist employed by Harrison & Sons Ltd.
- **2½d - Edmund Blampied** (1886-1966), a local artist of some repute.



This is the design by J R R Stobie, submitted by Harrisons & Sons, which was chosen as the idea for the set.

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Printing details

Printed in photogravure by Harrison & Sons Ltd, High Wycombe, in sheets of 120 stamps, arranged in 20 rows of six stamps.

Issued date - The stamps went on sale at post offices throughout the Channel Islands on Monday 10th May 1948, as well as the London Chief Office, and the Head Post Offices in Bristol, Edinburgh, Leeds, Manchester, Birmingham, Cardiff, and Belfast. They were withdrawn from sale at the end of September 1948.

Quantities sold - figures are shown above each stamp.

1d - 5,933,779

2½d - 5,398,129



5 dies



4 dies

	Catalogue Number	Letters	Die in Use	1d C1	2½d C2	Identified user
1	D3630.01	DO/HM	1945-1950	1d	2½d	<i>Two possible mainland users.</i>
2	D4090.01	D.R./C.L.	1930-1954	---	2½d	User unknown - Leeds postmarks.
3	G1390.01	De in G	1876-1972	1d	2½d	Abraham de Gruchy & Co Ltd , Jersey.
4	G1820.01	G.F/S	1930-1965	1d	---	George Farmiloe & Sons Ltd , London EC1.
5	H0012.11	H	1918-1980	1d	---	<i>Three possible mainland users.</i>
6	S5890.01	SPERO	1905-1952	1d	2½d	Richard Hayworth & Co Ltd , Manchester.

Perfin figures correct to **1st January 2019**.

The Regional Issues introduced in 1958 bore the Dorothy Wilding portrait of the Queen, along with various devices and symbols to indicate the particular region.

Isle of Man - No *commercial* use of Wilding Regional Perfins reported, only “SEP./S” (2).

The two *basic* stamp designs issued were both the work of **John H Nicholson**. The date of issue is recorded above each stamp.



Wmk Multiple Crowns		No watermark
Ordinary	Phosphor	Phosphor
2½d		
3d	3d (1C)	
4d Blue	4d Blue (2B)	4d Blue (2B)
		4d Sepia (1C)
		4d Vermilion (1C)
		5d (2B)

Essay by **John Nicholson** later used for the 2½d



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Guernsey - No *commercial* use of Wilding Regional Perfins reported, only “SEP./S” (2).

The two *basic* stamp designs issued were both the work of **Eric A Piprell**.



Wmk Multiple Crowns		No watermark
Ordinary	Phosphor	Phosphor
2½d		
3d	3d (1C)	
4d Blue	4d Blue (2B)	4d Blue (2B)
		4d Sepia (1C)
		4d Vermilion (1C)
		5d (2B)

Unsuccessful design by **Eric Piprell**.



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Jersey - One commercial use of Wilding Regional Perfins reported, only “SEP./S” (2).

The two *basic* stamp designs issued were the work of:

Edmund Blampied (2½d) and *William M Gardner* (3d, 4d, 5d).



Wmk Multiple Crowns		No watermark
Ordinary	Phosphor	Phosphor
2½d		
3d	3d (1C)	
4d Blue	4d Blue (2B)	
		4d Sepia (1C)
		4d Vermilion (1C)
		5d (2B)

Unsuccessful design by *William Gardner*.



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	Catalogue Number	Letters	2½d	3d	4d Blue	4d Sepia	4d Verm	5d
1	G1390.01	De in G	---	3d	4d B	4d S	---	5d

Please note that no attempt has been made to take into account the number of phosphor bands or different watermarks, only changes in colour appear in the Perfin record.

Perfin figures correct to *1st January 2019*.

Independent Postal Administrations.

Guernsey and *Jersey* became independent postal administrations on *1st October 1969*, producing their own postage stamps thereafter. Shortly afterwards, on the *5th July 1973*, the *Isle of Man* also became an independent postal administration. To date just two Perfin dies have been reported on these independent issues, one for Guernsey, two for Jersey, and none at all for the Isle of Man.

Guernsey “RG” (R1960.01c) 5d (SG19 Arms), 2p (SG47 Lily) dated 28th May 1971, and 2½p (SG48 Arms).

Jersey “DE in G” (G1390.01) 3p ‘Rothchild’s Mynah’ on cover dated 1st April 1972.

“RG” (R1960.01c) 4d (SG19 Castle), and 5d (SG31 Jersey Post).



Although a little out of sequence, it's worth reporting all in one place that the "SEP./S" die of the '*Security Endorsement & Perfin Society of Great Britain*' was used on a number of the low-value Sterling Regionals issued for Guernsey, Jersey, Isle of Man, Northern Ireland, Scotland, and Wales & Monmouthshire during 1965 and 1966. As far as can be ascertained, most were used in England, although the Welsh 3d (shown below) is postmarked 17th January 1965, Rhyl, Flintshire, probably used by Society member Miss Mary E Thornton who lived at 'Cwm', just outside Rhyl.



The machine was purchased in 1964 from Baddeley Bros in London for £9 15s 0d, and used to perforate stamps used to post Society Bulletins out to members. The first day of use was on **31st October 1964**.



Jersey

1964-1983



Guernsey



S2630.01



Isle of Man



Northern
Ireland



Scotland



Wales &
Monmouthshire

The m/c was also used on three *decimal* regional issues from Northern Ireland - 2½p, 3p, 6½p.

At the London AGM in **November 1983**, the Society became known as "*The Perfin Society*" and the "*SEPS*" perforator became obsolete.

Northern Ireland.

Of the possible ideas put forward as suitable emblems to represent Northern Ireland, the **Red Hand** of the royal house of Ulster (the O'Neills), was an obvious choice for inclusion in the design. In fact, it appears in all of the stamps. The *flax plant*, and the *field gate* with typical Ulster pillars were also suggested and used.

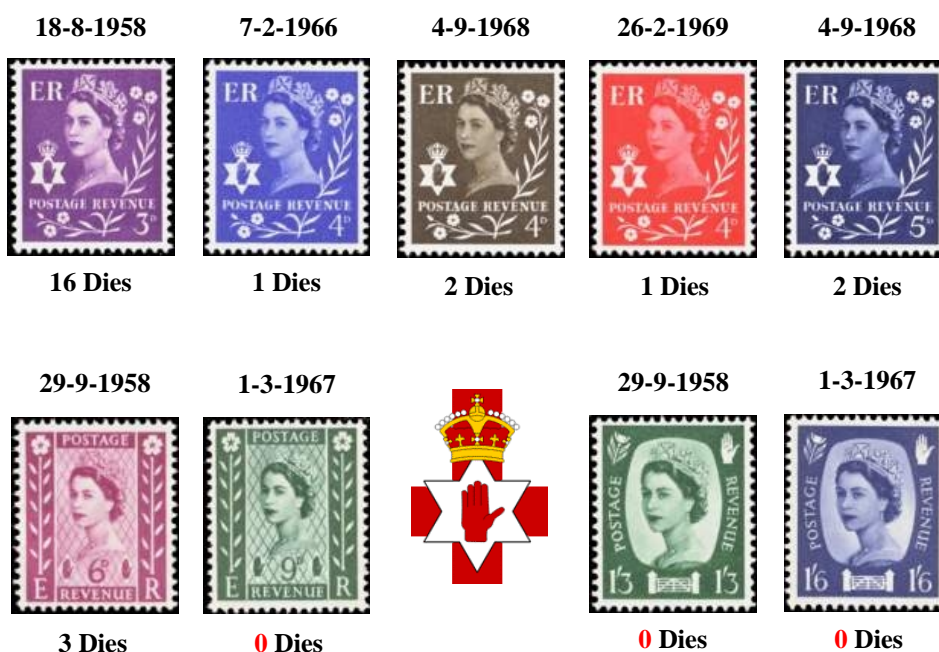
Local artists were approached to submit designs, from which three were chosen. The illustration alongside is an *unaccepted* design by **William Hollywood**.



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The three *basic* stamp designs accepted were the work of:

William Hollywood (3d, 4d, 5d), **Leonard Pilton** (6d, 9d), and **Thomas Collins** (1/3d, 1/6d).



Wmk Multiple Crowns		No watermark
Ordinary	Phosphor	Phosphor
3d	3d (1C)	
4d Blue	4d Blue (2B)	4d Blue (2B)
		4d Sepia (1C)
		4d Vermilion (1C)
		5d (2B)
6d		
	9d (2B)	
1/3d		
	1/6d (2B)	1/6d (2B)

The following table lists all known Perfin dies found on the '*Northern Ireland*' Regional issue of Queen Elizabeth II, although no account has been made in the Perfin record of paper colour, or number/colour of phosphor bands.

The list is correct to *1st January 2019*.

4d colours: B = Blue/Ultramarine. S = Sepia. V = Vermilion.

17	< DD DDF>	25	16	1	2	1	2	3	0	0	0
----	-----------	----	----	---	---	---	---	---	---	---	---

	Cat No	Letters	3d	4d B	4d S	4d V	5d	6d	9d	1/3d	1/6d
1	A0190.01M	AA/C ^o L ^d	3d					6d			
2	A4600.02M	APM	3d								
3	B3290.01	BHC	3d				5d				
4	B6190.01M	BRC ^o /L ^d	3d								
5	C0270.02M	C/AN/S			4d S						
6	C7860.01	CU	3d								
7	C7920.02M	CU/AG	3d	4d B	4d S	4d V	5d				
8	E4440.01M	ESSO	3d								
9	G0015.02M	G	3d								
10	G0090.01M	GA/C ^o	3d								
11	L0020.01M	LA	3d					6d			
12	N1230.01	NES	3d					6d			
13	O0060.01M	OA/BG	3d								
14	T5280.01M	RT/G	3d								
15	S2630.01	SEP/.S	3d								
16	S4810.01M	SM/BP	3d								
17	W7310.01a	WT	3d								

Scotland.

Of the possible suggestions put forward as suitable emblems to represent Scotland, the *Crowned Thistle*, *Saltire and Crown*, and the *Unicorn* appeared on the issued stamps.

Twelve Scottish artists were approached to submit designs, from which three were chosen. The illustration alongside is an *unaccepted* design by *William McLaren*.



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The three *basic* stamp designs issued were the work of:

Gordon F Huntly (3d, 4d, 5d), *John B Fleming* (6d, 9d), and *Archie B Imrie* (1/3d, 1/6d).



Wmk Multiple Crowns		No watermark
Ordinary	Phosphor	Phosphor
3d	3d (2B, 1S, 1C)	3d (1C)
4d Blue	4d Blue (2B)	4d Blue (2B)
		4d Sepia (1C)
		4d Vermilion (1C)
		5d (2B)
6d	6d (2B)	
	9d (2B)	
1/3d	1/3d (2B)	
	1/6d (2B)	1/6d (2B)

The following table lists all known Perfin dies found on the '*Scotland*' Regional issue of Queen Elizabeth II, although no account has been made in the Perfin record of paper colour, or number/colour of phosphor bands.

The list is correct to *1st January 2019*.

4d colours: B = Blue/Ultramarine. S = Sepia. V = Vermilion.

50	< DD DDF>	115	49	17	6	8	7	24	0	3	1
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	Cat No	Letters	3d	4d B	4d S	4d V	5d	6d	9d	1/3d	1/6d
1	A0190.01M	AA/C ^o L ^d	3d								
2	A4600.02M	APM	3d								
3	B0015.14	B	3d								
4	B3240.03M	B&H	3d					6d			
5	B7060.02M	B.T	3d	4d B	4d S	4d V	5d	6d			
6	C1250.02M	CC/C	3d	4d B		4d V	5d	6d			
7	C1620.01	C&C ^o /L ^{td}	3d								
8	C1700.01	C.C.S.	3d								
9	C1760.01	CCS/L ^{td}	3d								
10	C6900.01M	CS/C ^o	3d	4d B				6d			
11	C7860.01M	CU	3d								
12	C7920.01	CU/AG	3d	4d B	4d S	4d V	5d				
13	D0960.01	DC ^o /SL ^d	3d					6d			
14	D0960.02	DC ^o /SL ^d	3d	4d B	4d S	4d V	5d				
15	D4130.01	D.R/C ^o	3d	4d B				6d			
16	E4440.01M	ESSO	3d					6d			
17	G0011.10M	G	3d	4d B	4d S	4d V	5d	6d			
18	G0380.04	G.B.	3d	4d B							
19	G0780.01M	G.C.	3d	4d B	4d S	4d V	5d				
20	G1370.01	GD/&C ^o .	3d					6d			
21	G2960.02	GK	3d								
22	G4460.01M	GS	3d								
23	J0695.01M	JB/C ^o .L ^d .	3d								
24	J2780.01M	JF/&C ^o .	3d	4d B							
25	J4720.01	JK/&S	3d								
26	J6230.02M	JP/&S	3d					6d			
27	K0440.01	KCS	3d	4d B							
28	L0020.01M	LA	3d					6d			
29	M6030.01M	MW/C ^o .	3d					6d		1/3d	
30	O0060.01M	OA/BG	3d					6d			
31	P1080.02	PC/MS	3d	4d B	4d S						
32	P5170.01M	PW/M	3d	4d B		4d V		6d		1/3d	1/6d
33	R0010.01M	R	3d								
34	R0475.04	R.B/&C ^o .						6d			
35	R1140.01	RC/SL	3d								
36	R1960.01M	RG	3d	4d B		4d V	5d	6d			
37	R2850.01	R.I.E.	3d	4d B				6d			
38	R4720.01	RS/G	3d								

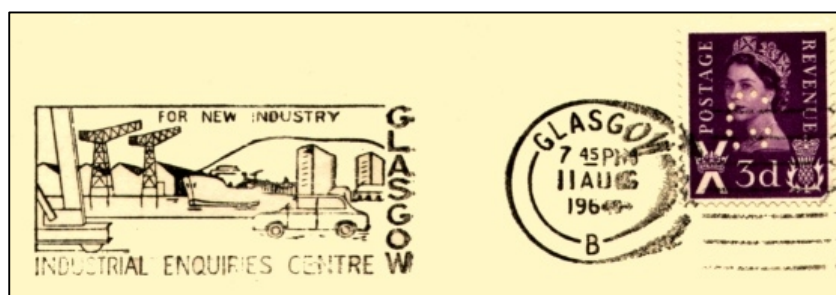
	Cat No	Letters	3d	4d B	4d S	4d V	5d	6d	9d	1/3d	1/6d
39	R5280.01M	RT/G	3d	4d B				6d			
40	S1810.03M	SCW/SL ^d	3d					6d		1/3d	
41	S2630.01	SEP/.S	3d								
42	S4540.01M	SLO	3d	4d B							
43	S4590.01	S.L.S	3d								
44	S4810.01M	SM/BP	3d					6d			
45	S4820.02	SMC	3d					6d			
46	S7370.01	S ¹ G/CSL	3d								
47	T3220.01	TM ^c L/&C ^o	3d					6d			
48	W5020.01	W&L/L ^d	3d								
49	W5930.01	WP/&C ^o	3d					6d			
50	Y0210.01	Y/&C ^o	3d					6d			

Note - Only change to the list published 31st March 2016 is the correct lettering for S4590.01.

Two 'clips' showing Scottish 'slogan' postmarks from the *1960's*.



1962 - James Finlay & Co Ltd, Glasgow.



1964 - Glasgow Corporation Fire Dept, 33 Ingram St, Glasgow C1.

Wales and Monmouthshire.

The Committee responsible for suggesting possible emblems for the Welsh Regionals came up with the *Welsh Dragon* and the *Leek* as the two main images associated with Wales.

Six artists were approached to submit designs, from which three were chosen, this time all by the same artist, Reynolds Stone. The illustration alongside is an *unaccepted* design by *V S James*.



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The three *basic* stamp designs were all the work of *Reynolds Stone*.

18-8-1958



28 Dies

7-2-1966



12 Dies

4-9-1968



3 Dies

26-2-1969



5 Dies

4-9-1968



4 Dies

29-9-1958



14 Dies

1-3-1967



0 Dies



29-9-1958



0 Dies

1-3-1967



0 Dies

Wmk Multiple Crowns		No watermark
Ordinary	Phosphor	Phosphor
3d	3d (1C)	3d (1C)
4d Blue	4d Blue (2B)	4d Blue (2B)
		4d Sepia (1C)
		4d Vermilion (1C)
		5d (2B)
6d		
	9d (2B)	
1/3d		
	1/6d (2B)	1/6d (2B)

The following table lists all known Perfin dies found on the '*Wales & Monmouthshire*' Regional issue of Queen Elizabeth II, although no account has been made in the Perfin record of paper colour, or number/colour of phosphor bands.
The list is correct to *1st January 2019*.

4d colours: B = Blue/Ultramarine. S = Sepia. V = Vermilion.

29	< DD DDF>	67	28	13	3	5	4	14	0	0	0
----	-----------	----	----	----	---	---	---	----	---	---	---

	Cat No	Letters	3d	4d B	4d S	4d V	5d	6d	9d	1/3d	1/6d
1	A1730.01	A&D/CS	3d	4d B				6d			
2	A4600.02M	APM	3d								
3	A5540.03M	AU/DC	3d					6d			
4	B1110.03M	BC	3d	4d B	4d S			6d			
5	B5820.01	BP/M	3d	4d B		4d V	5d	6d			
6	C1110.01M	CC	3d	4d B	4d S	4d V	5d	6d			
7	C1111.01	CC/.	3d	4d B							
8	C7860.01M	CU	3d								
9	D2510.01M	D&I/WE	3d	4d B							
10	E4440.01M	ESSO	3d								
11	F0620.01M	F+C	3d					6d			
12	G0011.10M	G	3d	4d B							
13	H5000.01M	HMC/6	3d								
14	H5000.02M	HMC/6	3d								
15	J6430.01	J/R	3d	4d B				6d			
16	L0020.01M	LA	3d					6d			
17	L3410.01M	LL	3d	4d B							
18	M5755.01	MU/DC	3d								
19	O0060.01M	OA/BG	3d					6d			
20	P2610.01M	PJ	3d	4d B		4d V					
21	R1960.01M	RG	3d								
22	R5280.01M	RT/G	3d								
23	S1210.01M	SC	3d	4d B	4d S	4d V	5d	6d			
24	S2630.01	SEP/./S	3d								
25	S4540.01M	SLO	3d	4d B		4d V	5d	6d			
26	T2330.01	THH/N						6d			
27	U0370.01	U.C.	3d								
28	W0500.01M	WB/C	3d					6d			
29	#0110.01	129	3d	4d B				6d			

Now that all of the 'Sterling' Regionals have been listed, it can be seen that in general the higher values are less well represented, and the *9d* value is completely unrecorded!

The equivalent decimal Machins were issued on *7th July 1971*, but only for the Isle of Man, Northern Ireland, Scotland, and Wales & Monmouthshire.

Also, from *23rd April 2001*, we can now include England!